Campbell Selected for Mitchell Scholarship

Natalie Campbell, a May 2020 graduate, who served as student body president and has earned accolades for her work advocating alongside people with disabilities, was selected for a Mitchell Scholarship, one of the most prestigious undergraduate awards in the country.

She is the first UT student to be named a Mitchell Scholar and one of only 12 members of the George J. Mitchell Scholar Class of 2021, having been chosen in a highly rigorous national selection process that culminated in interviews in Washington, DC, in November 2019.

As a Mitchell Scholar, Campbell will be returning to Northern Ireland to study. As a rising junior, Campbell was selected to participate in the Fulbright UK Summer Institute at Queen’s University Belfast. She was also the first UT student to be awarded a spot in this prestigious program, where she was initially exposed to Queen’s acclaimed shared education program and inspired to pursue the Mitchell. Campbell said she looks forward to expanding her research on inclusive education as a Mitchell Scholar.

“I am incredibly honored to receive this award—it will be my pleasure to represent UT and Tennessee to the Mitchell Scholarship Program and to Northern Ireland,” Campbell said. “My studies at Queen's will prepare me for a career reforming the quality and type of education students with intellectual disability receive across the United States.

“I am incredibly grateful to my family, who inspire me and were my first educators in advocacy, as well as my professors, advisors, and friends at UT, who have provided wise counsel and extraordinary experiences that have made my success possible.”

Mitchell Scholars are awarded a year of postgraduate study in any discipline offered by institutions of higher learning in Ireland and Northern Ireland. As a Mitchell Scholar, Campbell will pursue a master’s degree in inclusion and special educational needs at Queen’s University Belfast in Northern Ireland.

“We are thrilled to have our first Mitchell Scholar at UT, and even more pleased that the recipient of this prestigious honor is Natalie Campbell,” said Chancellor Donde Plowman. “She is a proven leader on campus and in the greater community, and is committed to helping those around her. We’ve always known that UT students are extraordinary, and it’s wonderful to see them receive international honors. Their success is also a testament to our university’s commitment to excellence in undergraduate scholarship, research, and engagement.”

Andrew Seidler, director of UT’s Office of National Scholarships and Fellowships, which facilitates nomination of UT students for nationally competitive awards, echoed the chancellor’s sentiments:

“‘To have a Mitchell Scholar is a tremendous honor for UT, so it’s fitting that our first Mitchell is Natalie Campbell, who’s made countless leadership contributions to this university and to the disability community in Tennessee. She just has this extraordinary will to instigate important change. I couldn’t be happier for Natalie—she’s absolutely earned this award.’

Campbell, of Farragut, Tennessee, was accepted into College Scholars Program in the fall of 2015 with a program titled Disability Studies. Her mentors were Adam Cureton, associate professor of philosophy, and Juli Sams, lecturer and community outreach practicum coordinator in child and family studies. She also completed a second major in legal and political philosophy. In spring 2020, Campbell was named the third winner of the Professor Harry C. Jacobson Award for Academic Excellence as the top graduate in College Scholars.

Campbell’s advocacy work is inspired by her relationship with her sister, Olivia, who has Down syndrome. Campbell has been advocating alongside people with intellectual disabilities since she was in middle school, when she led a campaign to educate people about the negative impacts of derogatory language regarding people with disabilities and to improve K-12 inclusive education of students with an intellectual disability.

At UT, Campbell has worked closely with UT’s FUTURE postsecondary education program, which helps young adults with intellectual and developmental disabilities make a successful transition from high school to adult life.

continued on page 2...
When I was appointed director of College Scholars in the fall 2011, my predecessor, Professor Christopher Craig, told me it was the best job at the University of Tennessee. After nine years as director, I think that was an understatement. Working with the most talented and creative undergraduates at UT and interacting with the amazing alumni of the program is challenging, stimulating, and rewarding. Building on the solid foundation laid down by Chris Craig and the other previous directors, we have had quite a few successes over the past several years.

In 2013, we celebrated the 40th anniversary of the founding of College Scholars with a reunion event in Knoxville, a publication celebrating 40 years of the program (Van-Griener Publishing), and the printing of a beautiful College Scholars poster by alumna Kelley Roy. Following a discussion at the reunion, we created a searchable, password-protected online alumni directory on the College Scholars website that allows alumni to reconnect with each other and with the program. To add your profile, please visit scholars.utk.edu/alumni_form.php. We created a College Scholars Facebook page where we regularly post news about current scholars and alumni. We welcome all our alumni to follow us.

In 2014, we established the alumni advisory board, which meets annually to review the program and assist the director. Board members are eight of our distinguished alumni. We relocated the College Scholars office to a large room in Alumni Memorial Building where we have records of the program and a gallery of photos, posters, and art that illustrate the history of the program.

Three new scholarship endowments have been established since 2011: the Andrew Hoover Scholarship, the Jay and Cindy St. Clair Scholarship, and the Harry C. Jacobson College Scholars Scholarship. First, the awards from the Hoover and St. Clair endowments were made in 2018-2019. As part of the Jacobson Endowment, the top graduate in College Scholars is given the Professor Harry C. Jacobson Memorial Award for Academic Excellence. A special medallion has been created that the winner wears at commencement. The first three winners were Kimberly Bress (’18), Patrick Sonnenberg (’19) and Natalie J. Campbell (’20).

Alumni have been very generous in contributing to the College Scholars Excellence Fund. Since 2014, the average annual contribution has been more than $13,000, which has allowed us to support senior projects, internships, and travel to conferences. All of these are important experiences and the Excellence Fund allows more students to take advantage of them.

College Scholars continue to excel, winning prestigious national awards including Goldwater Scholarships, Fulbright Scholarships, Critical Language Scholarships, and the Torchbearer Award. Two Scholars, Morgan Hartgrove and Natalie Campbell, have been elected as SGA President.

My last year as director, 2019-2020, was eventful. Due to the COVID-19 pandemic, the university shut down after spring break and all activities were conducted online. We had to adapt. The usual interviews of applicants were conducted via Zoom, as were the last few meetings of the seminar and senior project defenses. Sadly, the usual end-of-semester celebrations, including the graduation reception for seniors and their families, had to be cancelled. One bright spot was that we invited 14 new Scholars to join the program during the spring semester, bringing the annual total to 18. At least two new Scholars have been added this summer. Discussions with prospective students continue using email and Zoom.

In February, Todd Freeberg, professor of psychology, was appointed as the next director of College Scholars. He and I have been able to work together since then, both in person and remotely, to help him learn how the program works. He will bring both enthusiasm and new ideas to College Scholars.

In my letter of application in 2011, I said that I thought that being the director of College Scholars would be the capstone of my career and it certainly has been. It has been a pleasure to work with both talented students and faculty mentors. As noted on page 11 in this newsletter, as my retirement gift to the program, my wife and I are establishing a new endowment to fund an annual visit by a visiting scholar whose research or creative activity epitomizes the mission of College Scholars. This endowment is a way to say thank you for all that the program has given me.

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Forensic Chemistry to Forensic Dentistry: Funding the interdisciplinary nature of forensic science

College Scholars provides a plethora of resources to its students. From scholarships to networking connections, the benefits are plentiful. This inspired two students, Jandi Palmer and Kendal Troyer, to form an organization that would provide this to other students interested in the same field. They bonded over their mutual love for forensic science and collaborated to create the university’s first Undergraduate Association of Forensic Sciences (UAFS), an outlet for all students pursuing a career in forensics no matter their major.

Historically, UT has been known for its Forensic Anthropological Center (FAC), also known as “The Body Farm,” which has provided groundbreaking research in everything from decomposition to trauma analysis. With a facility as unique as this, it is no wonder the university draws in many students to pursue a career in forensic science. Forensics at UT, however, is centered on the anthropological aspects and not on the other areas that contribute to the field. Since the 1980s, Professor William M. Bass, a prominent pioneer in forensic anthropology, allowed for the expansion and growth into what we now know as the anthropology department. The anthropology department provides a well-rounded and well-funded home for all students interested in that field. Students can volunteer at the FAC, doing skeletal processing, getting familiar with lab settings, working in the Bass Skeletal Collection, or getting hands-on experience at the facility by aiding in research. The resources, although not exclusively open only to anthropology majors, never seemed to radiate outside the department. Students in other majors often do not know about the accessibility of the FAC, the valuable coursework, or the current research being done in forensics. Troyer and Palmer thought that this was a problem. Forensics is much larger than biological anthropology and incorporates many sub-disciplines such as sociology, dental medicine, and even engineering. Additionally, the natural sciences such as chemistry and biology play a role in forensics. The reality is that forensics is made up of law enforcement, forensic anthropologists, chemists and biologists, healthcare professionals, lawyers, and more—coming together to solve the complexity of criminal cases. Students interested in forensics would benefit from a broader view of the field.

UAFS is a group that aims to train an interdisciplinary and compassionate group of future forensic scientists from all backgrounds, preparing them for the reality of forensic work in their future. The club offers its members a connection to forensic workers in Knoxville and beyond, fuels their passion to work within this field, and trains students to be compassionate when working with victims and their families. Overall, it provides an valuable network of students, allowing for success both today and tomorrow. In the last year, members of the UAFS have heard from speakers like Mary Devi, a former FBI death investigator and current FAC research assistant, lecture on the reality of working with law enforcement as a death investigator. Students also heard from Alcoa Police Department Sergeant Kris Sanders explain the details surrounding a local cold case that remains unsolved since 2003. These are just two of the many speakers heard during the first successful year of starting the UAFS—next semester will be the best yet!

Follow their growth on Facebook (@uafrsknoxville) and Instagram (@uafr_knoxville).

Brown Named Rhodes Scholar

Hera Jay Brown, who graduated from UT in August 2018, has been named a 2020 Rhodes Scholar—the ninth current or former UT student and the second College Scholar to earn this prestigious honor. College Scholar Nancy-Anne Min DeParle was named a Rhodes Scholar in 1979.

As a Rhodes Scholar, Brown—a native of Corryton, Tennessee—began an all-expenses-paid study at the University of Oxford in England in the fall of 2020. Brown tentatively plans to pursue both a master’s degree and a doctorate in migration studies.

“Having a Rhodes Scholar for a second consecutive year is a tremendous honor that underscores our university’s commitment to excellence in undergraduate scholarship, research, and engagement,” Chancellor Dandi Powell said. “She truly has spent her academic and professional career researching important, and sometimes difficult, topics. She wants to make a difference in the world by informing international policy and decision making.”

Brown came to UT as part of the Haslam Scholars Honors Program. She was accepted into College Scholars in the spring of 2015 with a program titled “Socio-Cultural Anthropology and Migration Studies.” Working with Tricia Hepner, former associate professor of anthropology, Brown pursued a course of study in sociocultural anthropology and migration studies, centered on research and engagement with forced migrant populations around the globe. She was an important student leader in the program, serving on many admissions panels and working with the other Scholars and the director to improve the student experience.

Brown was editor of Pursuit, UT’s journal of undergraduate research, in 2017-18. Her own undergraduate research was focused on understanding the experience of Syrian refugee workers in special economic zones and in urban life, and included fieldwork in Jordan, Germany, Switzerland, the UK, and the US. Brown was also a Baker Scholar at UT’s Howard H. Baker Jr. Center for Public Policy.

After graduating from UT, Brown spent three months as the LGBT+ policy intern for former Vice President Joe Biden’s DC-based foundation and then five months in Egypt as a presidential associate at the American University in Cairo. She returned to the United States in February 2019 to work as a site coordinator with Catholic Charities’ Refugee Youth Program in Nashville.

Since September 2019, Brown has been a Fulbright-Schuman Research Fellow through a grant jointly funded by the US Department of State and the European Commission. Through the fellowship, Brown is completing a research project on citizenship by investment across Belgium, Bulgaria, Cyprus, Malta, and Lithuania.

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“I am deeply honored to represent the Volunteers as our ninth Rhodes Scholar. Studying at Oxford will be an incredible opportunity and platform to collaborate with many of the world’s best scholars working to advance the rights of and protections for refugees around the globe.”

Brown said. “Through the Rhodes I have a real chance here to bolster partnerships I’ve built with refugee communities in the United States and abroad. I’m extremely excited to be a part of that necessary work and honored to learn with and from my new Rhodes community.”

According to the Rhodes Trust, Brown is the first transgender woman to be elected to a Rhodes Scholarship, an experience she describes as deeply meaningful.

Following her graduate studies at Oxford, Brown plans to pursue a law degree in the United States and eventually start a law firm that provides specialized legal counsel to asylum seekers as both a regional and cultural expert and legal advocate.

Andrew Seidler, director of UT’s Office of National Scholarships and Fellowships, which facilitates nomination of UT candidates for nationally competitive awards, said Brown is richly deserving of a Rhodes.

“I first met Hera in fall 2015, and she just bowled me over with her seriousness of purpose but also her warmth and quirky sense of humor,” Seidler said. “Since then she has shown herself capable of being a force for good in the world. What an outstanding success story hers is.”

Rhodes Scholars are chosen not only for their outstanding scholarly achievements but also for their character, commitment to others and to the common good, and leadership potential. The scholarships stem from the Rhodes Trust, a British charity established to honor the will and bequest of Cecil J. Rhodes, a British business leader, mining magnate, and politician. The first American Rhodes Scholars entered Oxford in 1904.
Bress Travels to Madrid as Fulbright Research Fellow

After graduating from UT, Kimberly Bress (’18) went to Madrid as a Fulbright Research Fellow at the Centro Alzheimer Fundación Reina Sofia in Madrid, Spain, where she worked in the Brain Tissue Bank and Pathology Department of the Center for Investigation of Neurodegenerative Diseases. That opportunity exposed her to the full gamut of Alzheimer’s pathology research, from the management of post-mortem brain donations to identifying disease proteins under the microscope. Among her new experiences was participating in an autopsy.

“My first autopsy is something I will never forget. Suited up in full protective gear—a laboratory coat, dressing gown, hairnet and protective mask, shoe covers and two pairs of gloves—I watched the technician Javier perform each action with great care, yet swift confidence. Every so often, he would ask for a new tool, calling upon my still-developing Spanish medical instrument vocabulary. We started with a slice of the scalp from ear to ear over the dome of the head, slowly separating skin, muscle and connective tissue from the underlying cranium. Next, opening of the skull. As the fast whirring blade of a small chainsaw gently ground a slice of the scalpel from ear to ear over the dome of the head, slowly separating skin, muscle and connective tissue from the underlying cranium. Next, opening of the skull. As the fast whirring blade of a small chainsaw gently ground a slice of the scalpel from ear to ear over the dome of the head.”

After her year in Madrid, Bress accepted a position as a post-baccalaureate fellow at the National Institutes of Health in the laboratory of Amir H. Gandjbakhche, head of the Section on Translational Biophotonics. Working in the NIH Clinical Center, she conducted research on the use of functional near infrared spectroscopy (fNIRS) to image brain activity in healthy and at-risk populations, including infants at risk for Autism Spectrum Disorder. The opportunity to work in clinical neuroimaging research at the NIH led Bress to pursue a career in medical science.

Bress entered the NIH-funded MD/PhD program at Vanderbilt University this past summer. She will pursue both a medical doctorate and a PhD in neuroscience. She thinks that her education through the College Scholars Program uniquely prepares her to balance the demands of this combined degree program, as well as the dynamic nature of physician-scientist training.

A Fair Shake

Most students from rural Bledsoe County are not exactly groomed for lofty academic careers. As I, a first generation, low-income student, prepare for my first semester of graduate school at Harvard Divinity School, I want to reflect on my time at UT and the way the College Scholars Program allowed me to grow. Having joined the Army to pay for school, I came to the university with what I thought was a critical worldview. I knew I was interested in human interaction. Language, religion, and sociology were developed interests for sure, but how to apply them in a cogent and useful way remained unclear. Since scholarship and the military had to intersect into a common outcome, military chaplaincy became my stated purpose in education.

In the spring of my sophomore year, I decided to apply for College Scholars to allow more time for what I considered preparatory courses in religion while also giving me the opportunity to learn what the military valued in linguistics. My program, “Sociolinguistics of Religion,” was the result. However, the program changed. The Freedom College Scholars provided for my course selection and time allocation allowed me to hone an undependable passion for justice in the context of religion, become enamored with social movements based in liberation. Critical race theory gave me tools for describing and articulating racial injustices I had long witnessed at home and in school. In all, my worldview was blown wide open because of the privilege of being able to continually focus and refocus across the entire university and disciplines. The goal of chaplaincy began to take less precedence, however, as academia asserted itself as my ministry.

My College Scholars Program experience taught me an important lesson on the nature of what it means to study. Rather than enduring a prescribed set of courses for accreditation, I was encouraged to seek out useful connections across fields and places. Developing a personal passion for religion while also being “professional” allowed me to begin the process of making unique contributions to my field in my undergraduate program. However, and perhaps more important, through College Scholars, I gained a deep perspective for understanding study as a way of “togethering.” Bringing fields together, bringing people together to talk and ponder unfettered was my great joy in our truly remarkable program. College Scholars was precisely where I needed to be and I look forward to continuing the conversations started during my time at UT Knoxville at Harvard and beyond.
I started working for Law360 in August 2017, diving in head first to the world of class action complaints, million dollar settlements, and shady corporate mergers. Over the next year, I wrote more than 500 daily news stories covering everything from Stormy Daniels’ suits against the President to Tesla investors’ suits against Elon Musk to sexual harassment allegations against the attorney general of New York and a renowned circuit court judge. I also won an in-house “Best Trial Coverage 2018” award for my work reporting on a $100 million dispute over who really invented the Beats headphone brand (hint: it wasn’t all music mogul Jimmy Iovine and rapper Dr. Dre’s idea, though they did give stirring testimony).

In August 2018, I was promoted to a senior reporter position on the company’s new Access to Justice beat, a public interest initiative offered in front of the subscription pay-wall and focused on systemic justice flaws that affect marginalized groups. In this position I’ve written stories about discrepancies in wrongful conviction compensation across states (and depending on representation); a SCOTUS decision on the excessive fines clause; military efforts to discharge non-citizen soldiers without due process; Trump’s bid to nix federal legal aid funding; obstacles that prevent people from clearing their criminal records and more. I’ve also come up with story ideas for other reporters, appeared on the company’s award-winning legal news podcast Pro Say, attended United Nations events and legal tech roundtables, and been featured on a prominent Chicago radio station as an expert on a high court case.

While covering the Access to Justice beat, I often draw on the lessons I learned as a College Scholar studying literary journalism. Under the guiding hand of Professor Amber Roessner, I wrote my senior thesis on the advocacy journalism of Ida B. Wells (published in Political Pioneer of the Press, Lexington Books, 2018). Wells focused on lynching, a main justice issue of her time, and used data and impassioned rhetoric to fight against the extrajudicial killing of African Americans. Though my current employer eschews subjectivity in favor of the traditional objectivity standard, I still draw on Wells’ use of data and focus on rule of law in my own work. Funnily enough, the conference room where I interviewed for the job is named after Wells; it seems fitting.

Collegiate Scholars alumna Anne Buckle (’11) started the Nashville-based non-profit organization 3 Chords in 2016. The mission of 3 Chords is to help refugee youth share their stories through original songs in hopes of fostering global understanding and respect. The name 3 Chords comes from a common phrase in the songwriting community: the only thing you need to write a song is “3 chords and the truth.”

As a songwriter herself, Anne took that phrase to heart, believing it could empower teenagers new to America to tell their truth through music. The first compilation album, 3 Chords: Volume 1, is available on 3chords.org, showcasing the original songs and voices of seven individuals hailing from Iraq, Burma, Thailand, and Nepal.
In early 1974, both Eric Lewald (’76) and Mark Edens (’77) joined the newly set up College Scholars Program because each, in his own way, liked telling stories. Lewald used the program to become one of the first three cinema studies majors, while Edens became a College Scholar to combine his interest in ancient history and creative writing (and ended up creating his first historical novel).

Flash forward, as they say out in Hollywood, to 1992. Lewald and Edens are seven years into busy, thriving screenwriting careers. The Fox Television Network offers them an assignment to attempt something that, until then, had never been done: create a successful TV show out of a Marvel comic book. The result was a five-season-long Number-One hit: X-MEN: The Animated Series. Other Marvel series followed. Then nine X-MEN movies and the 22 other films known today as the Marvel Cinematic Universe (2007-2019). Pop culture was turned on its head, and for the past two decades, the dominant presence in world popular culture has been screen adaptations of comics-based superhero stories, mostly from Marvel.

All Lewald and Edens were trying to do was tell some good, heroic stories (and pay the mortgage). They did not even know the X-Men before being given the assignment. Hundreds of millions of people worldwide watched the series during the ‘90s. Both writers are humbled by the fact that often over 50% of America’s television sets were tuned in to watch their stories. Today, fans of the series are sharing the experience with their children. The show’s longevity recently prompted pop-culture publisher Jacobs-Brown Media to ask Lewald to write a book about the experience (Previously on X-Men: The Making of an Animated Series (2017)). Since the book’s debut, there have been many Comic Convention invitations for Lewald, his wife Julia (also an X-MEN series writer), Edens, and others associated with the production.

It all started back at UT, 45 years ago, when a couple of student movie buffs decided that it would be an adventure to design their own majors within a groundbreaking new academic program called College Scholars.

Kovac Endowment Will Bring Visiting Scholars, New Perspectives

By Jane S. Guilley

As a parting gift to College Scholars, retiring director Jeffrey Kovac and his wife Susan decided in 2019 to establish the Jeffrey and Susan Kovac Visiting Scholars Program. The endowment’s income will underwrite an annual visit by a scholar whose research or creative activity epitomizes the interdisciplinary nature of the program. Visiting scholars will deliver a public lecture, speak to the weekly seminar, and meet with UT faculty to discuss research and pedagogy.

A UT professor of chemistry since 1976, Kovac assumed the director’s role in 2011. His wife Susan had a distinguished career as a law school instructor and child advocacy attorney with the Tennessee Department of Children’s Services. Additionally, she mentored College Scholars and hosted regular gatherings at the couple’s home.

“Dr. Kovac acted as an advocate for both his students and their goals. He knew us not only by name, but also by the futures we were pursuing,” said Kimberly Bress (’88), who is now training to become a physician-scientist. “College Scholars was the driving force which both pushed and steered me forward.”

Alumni and friends may give to the endowment with a check payable to: UT Foundation, memo line: KOVAC Endowment. A notification of your gift (not the amount) will be sent to him.

Mailing address: UT Foundation 1525 University Avenue Knoxville, TN 37996

UT Foundation Telephone: 865-974-2115
Give securely online: giving.utk.edu/Kovac

Kovac Endowment will bring visiting scholars, new perspectives.